

Ensemble Jamhouse Compilation Album SONGBOOK



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A JAMHOUSE Compilation

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ENSEMBLE

'Ensemble' is a collection of songs that bring us into the heart, into a circle.

Here,

we stand together, we stand with all of life, we stand with those who have walked the Earth before us, we humbly welcome all the parts of who we are, with courage and reverence we dare to dive into the darkness, into what has been silenced and occulted throughout our history, we dare to feel the pain, to feel the grief, we slow down, we alchemize, we hold our individual and collective wounding with compassion, and, we come together with our hearts open, a bit more each time, with our light shining brighter, for a more connected, beautiful, kind, trusting and loving world,

> Here, we are singing each other home.



'Ensemble' is our very first Jamhouse Community Album. It offers a space to breathe, to feel, to sing, to be held, to be inspired, and to be uplifted.

Released in the Spring of 2024, it gathers 14 songs written by 14 different artists, and features the Jamhouse Collective singing on each track. Directed, arranged and produced by Emma Anders, the album journeys through raw, organic, and heartfelt sound as the songs float in the weightless beauty of harmony and the infinite potential and healing power of the human voice. It highlights and celebrates the magic and potency of singing together in community - something that has been fundamental to human culture for eons.

We are thrilled to shared this special songbook with you. As you flip through these pages, you are invited to learn the songs, sing along and share them in your circles ~ Thank you for supporting this project and being here with us!

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ARTISTS

Viv Kalo, Eve Marie Roy, Juulie Rousseau, Patricia Shayato, Mia, Reg Ina, Christina Enigma, Rayanne Arose, Nick Oaken, Joy's Universe, Mira, Christopher Coley, Azur, Emma Anders

featuring the Jamhouse Collective

DIRECTED, ARRANGED, RECORDED & PRODUCED BY

Emma Anders at Jamhouse Studio (Tio'tia:ke/Montreal)

MIXED BY Alexy Guérer CO-MIXED BY Emma Anders

MASTERED BY Sonny Black



ALBUM ARTWORK

Drawn and conceptualized by A Keb Coloured by Patima Lilly Moonarda

ENSEMBLE

SONGBOOK

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1. KAIROS Viv Kalo

~ Opening Meditation ~

We are the past We work for the future But we forget the now Yeah we forgot the now

Yes we can change the past And we can change the future By living now By thinking now

Cause it's a sacred time It's a sacred time It's a sacred time It's a sacred time

The Earth is to be the birthplace of a new humanity Don't judge what's happening Just breathe The birth is a painful process Just breathe Trust in the process and breathe Cause you know It's a sacred time It's a sacred time It's a sacred time It's a sacred time

We are the past We work for the future But we forget the now Yeah we forgot the now

Yes we can change the past And we can change the future By living now By thinking now

Kairos: Noun. Ancient Greek -

"A time when conditions are right for the accomplishment of a crucial action - the opportune and decisive moment. 'Kairos' is what many philosophers and mystics would refer to as "deep time". This is the time we're talking about where the world seems to stop entirely. It can be measured in deep exhales, a shared laugh, or by a colorful sunset. As opposed to "Chronos" - linear quantitative time, "Kairos" is a qualitative time where you have the opportunity to move forward in the present, untethered by any moving clock or calendar."

This song calls upon the power of Now. Everything that ever was or will be is shaped by this very moment – and vice versa. Everything is happening Now. We are not powerless in this decisive time - we are powerful in the Now. "Kairos" affirms the sacredness of this moment. A time of great transformation, awakening... humanity's shadow must be brought to light... It evokes a Knowing that lies deep within us all.
There's a humming of truth from a distant light that we can hear when we quiet our spirits. May it break the bonds of fear and doubt installed in us. May it bring us back into an empowered, assured and centered place in our hearts. May we be the Pillars of our bright future, here and now.

- VIV KALO

2. ALCHEMICAL SUNS

Eve Marie Roy

VERSE 1

AmCDown within my own graveEmWithin the deeper grailAmWhere lies the light of the world

Am C

Lay my quest inside the womb Em On the bed of the tomb Am That cradles my soul

Am C

Have no fear, we are the earth

Death and rebirth

Am Throughout what hurts

Am

Feel inside, there's nowhere to hide

Em

С

All that's been buried,

Am

will rise

CHORUS

FAmFAmAfter the fall, After the fall, After the fall, After the fall,FAmFAmFAmFAmFAmthe birth of all, the birth of all,Fall,

VERSE 2

Am С Remember the power of God Fm Am Holding us strong within its palm С Am Yes my friends we are the ones Em Am the choice is ours, the alchemical suns Am С Fertile soil, deep in the core Fm Am After the fall, arises the all

CHORUS

FAmFAmAfter the fall, After the fall, After the fall, After the fall,FAmAfter the fall, After the fall, After the fall, After the fall,FAmHe birth of all, the birth of all, After the fall, After the fall, After the fall, After the birth of all, After the bi

[repeat]

This song is about letting go through the fall of grief. Trusting the process that awakens our occulted power of resiliency. It's also about the organic embrace of a deeper self, the Great Mother within. The fertility of the subconscious and its desire to rebirth us, beyond our illusions. In those means, we are alchemical beings. It's our true nature. We are here to alchemize.

Grief is an initiatory gateway to deeper faculties, awakened by the challenges of life. We are the wheel of life, and to trust is to reconnect with that deeper intelligence that weaves us into form.

May this song be a key to uplift you to a higher meaning, support you and elevate you throughout the challenges of life.

- EVE MARIE ROY

3. THE CANDLE AND THE SPARK

Juulie Rousseau

Dm С Dm I am the Lord, I am the virgin and the hoar Dm С Dm I am the graceful, the broken and the unfaithful Gm Dm С Dm I am the stone, throne by the sinners Gm Dm С Dm And I am the throne of the true lovers Dm С Dm I am the rose, I am the petals and the thorns Dm С Dm On behalf of the holy ghost, I am the key that opens the door Gm Dm С Dm My name has been covered up with shame Gm Dm С Dm Since ages I've been locked up in the chains Dm С Dm I am the nail in the hand of the one we hail Dm С Dm I am the hammer, we have used to build his jail Gm Dm С Dm And I am the one that has given him a child С Gm Dm Dm The scriptures are sealed, they have painted me in lies

Gm Dm Gm Dm I am the water, I am the mother Am/C В Asus4 -Α The lover, the sinner, the savior Dm С Dm I am the word that has been buried underground Dm С Dm The one the world has lost and that soon will be found Gm Dm С Dm And I am the hidden face of the moon Dm С Gm Dm The untamed, in which the stars have elected the womb Dm С Dm I will come back soon in the shape of a golden ring Dm С Dm Marry once again, the prince of the mighty king С Gm Dm Dm And this day, the world will drench in grace Gm Dm С Dm When men and women, unite in one embrace Dm С Dm Follow the trace that I have left inside your heart Dm С Dm If Christ is the aim know that I am the dart Gm Dm С Dm Follow my light through the midst of the dark С Gm Dm Dm For Jesus and I are the candle and the spark Dm С Gm Dm Yes Jesus and I are the candle and the spark

This song is about Mary Magdalene and who she might have truly been. In the biblical version we know, she is depicted as a whore, but many writings would lead us to believe that she was not only Jesus' wife, but also his guide. Perhaps she even bore him a child.

That being said, the intention of this song is to bring to light the importance of the sacred feminine that has been occulted for centuries, and that is increasingly being revealed in our era. Through the archetypal roles of Jesus and Mary Magdalene, this song also speaks of the necessity of polarities in order to meet anew in unity. In other words, to return to the primordial essence that is God.

> It is a medicine song for healing the sacred feminine and reconciling the polarities.

Women and men, we have all been wounded in the deep intimacy of our feminine and masculine. This song is for me a sort of catharsis to rightfully restore the place of the sacred feminine in the great dance of unity of the poles.

- JUULIE ROUSSEAU

4. FEMME SACRÉE

Patricia Shayato

(appel et réponse/ call & response)

Femme Sacrée, relève-toi Femme Sacrée, relève-toi

Femme Sacrée, relève-toi (Femme Sacrée, relève-toi)

L'eau, la terre, le feu et l'air n'attendent que toi, n'attendent que toi (L'eau, la terre, le feu et l'air n'attendent que toi, n'attendent que toi)

> Femme Sacrée, relève-toi (Femme Sacrée, relève-toi)

Quand tout s'imprègne de tes prières l'amour guérit, la vie renait (Quand tout s'imprègne de tes prières l'amour guérit, la vie renait)

> Âme sacré, éveille-toi Âme sacré, éveille-toi Âme sacré, éveille-toi Âme sacré, éveille-toi

'Femme Sacrée' is a song I received with the drum during a period where I was participating in women's circles for shamanic ceremonies. Nurturing my relationship with the Earth, particularly through the drum, allowed these words to blossom in my heart and consciousness. These are words that speak to the feminine within each of us, to the part of ourselves that takes care of all forms of life.

It is a call to respect, serve, and honor life and the source of life, to return to the sacred, in collaboration with the elements of nature (water, earth, fire, and air) in daily life. With intention infused in the prayer of the heart, where the presence of the Supreme Soul lives, it is an invitation to place oneself under the influence of the energy of love that soothes and heals what needs to be healed within oneself to be reborn into life; a rebirth that brings with it the values of respect, kindness, and goodness towards all living things.

When this song came about, I felt like I was being a receptacle for a message first meant to be realized within me, and then shared around me to touch the hearts and minds of others: "Âme sacrée, éveille-toi".

I feel this song as a support offered by something greater than us to guide humanity through the process of elevating consciousness.

- PATRICIA SHAYATO

5. FROM NOW ON Mia

(call & response)

From now on, I choose to love myself From now on, I choose to love (repeat)

From now on, I choose to be alive From now on, I'll reach new heights (repeat)

A-I-iiii-ve, Ahhhh ohhh-oh-oh, Ahh ohhh A-I-iiiiii-iiii-ve, Ahhh ohhh, oh oh ohhh

From now on, I'll embrace my inner light From now on, I'll shine so bright (repeat)

From now on, I'll let go of my past From now on, I'm free at last (repeat)

> From now on, From now on From now on, From now on From now on, From now on From now on, From now on

From now on, I'm free at last

"From Now On" is a declaration of self-love and empowerment. The lyrics unfold as personal vows emphasizing the conscious choice to love oneself and to embrace our one precious and fleeting life fully. The song encapsulates the joy of newfound freedom, and the collective heartbeat of a community striving towards the shared objective of coming home to themselves.

I originally wrote this song for a self-marriage ceremony within a women's retreat I guided, envisioning it as a symbolic anthem meant to be sung by each woman.

This musical vow serves as a conscious promise – an unyielding commitment to love oneself unconditionally from this transformative moment onward. As the song transcends beyond the retreat setting, my aspiration is for the spirit of inner union and selfcompassion woven into its fabric to resonate with the listeners, invoking a profound remembrance of the innate beauty and perfection within each individual. I hope that whoever hears this song is reminded of the inherent love that already resides within them.

I crafted "From Now On" with a simple structure of drums and voice, intentionally designed to be easy for anyone to replicate in their own gatherings, may it be around a bonfire or by themselves, whenever the need to renew their commitment to loving and honoring themselves arises. Each lyric of this song, every drumbeat and voice recorded on this track is infused with the intention of fostering healing and forgiveness towards oneself, and to kindle a sense of hope. Through its soothing melody and purposeful lyrics, "From Now On" serves as a vehicle of inner peace and self-reconciliation – a crucial first step towards fostering collective peace in our world that yearns for it deeply.

6. TRINITY

Reg Ina

This composition offers a soothing and warm feeling of remembering that everything is okay, there for a reason, right place right time... It helps to recall that every step of the way is orchestrated with great power and grace, all for the better good of all, even when it seems like mountains to cross and hardships to go through. We are all there to help each other. We can trust the process now. Surrender to the highest will of the soul!

This song came to me in a grandiose moment of transition, where I felt so strongly the interconnection between all that is. I felt like I had just been magically and specifically placed into a situation that would make me grow enormously, and I couldn't even see the magnitude of it just yet. I was at the very beginning of a lifechanging process that began with meeting two specific people, and all three of us knew right away that we were embarking on a journey of transformation, like a special trinity, with each our role, each our lessons, wounds, triggers, each our leap forward and healing.

This song feels bigger than me, bigger than just my experience that I was going through. It conveys the remembrance of how we all belong here, and how we all influence each other, as mirrors, teachers, students and helpers for each other. We will meet so many people, and some of them will be so golden... and freeing! There are no mistakes. We can relax into it. All is well.

- REG INA

7. TIME

Christina Enigma

Holy water with the wind and soil Holy water with the wind and soil Holy water with the wind and soil ohhhhhh

Holy water with the wind and soil Holy water with the wind and soil Holy water with the wind and soil ohhhhhh

VERSE 1

It's about time It's about time It's time It's about space

It's about love It's about war It's about peace It's about time

CHORUS

I am, I am, I am, I am You are, you are, you are, you are We are, we are, we are We are one, we are one We are one, we are one Ooooh oh, ooooh oh Ooooh oh, ooooh oh

VERSE 2

It's about here It's about now All that appears Must disappear And what remains Is a gift of presence So just breathe It's about time

CHORUS

I am, I am, I am, I am You are, you are, you are, you are We are, we are, we are We are one, we are one We are one, we are one

We are one, we are one

(repeats)

Time, an illusionary thread weaving through the fabric of existence, serves as both a divider and a unifying force, orchestrating a delicate balance. Each moment resonates with Time, creating a symphony of contrasts, echoing the dualities that shape our completeness. The dissonance, a precursor to resolution, reveals the harmonious essence that permeates life.

This song, a lyrical journey, draws inspiration from a Vipassana meditation, a download from the seventh day. It echoes the impermanence of all things-anicca. In this symphony, holy water dances with wind and soil, fire crackling, laying the elemental foundation of life.

The intention behind the melody is a beckoning call for presence, action, peace, and unity. This song emerges as a medicine, a tonic for the soul. It invites all, solitary or gathered, to sing and be reminded that in our solitude, we are interconnected. It emphasizes the inherent order in life, acknowledging the place of everything, including the profound inevitability of death. As we journey back to the holy trinity of water, wind, and soil, the cycle perpetuates-a poetic dance of existence.

- CHRISTINA ENIGMA

8. FLY SPIRIT FLY

Rayanne Arose

INTRO

EmAmFly, Oh Spirit flyEmAmFly, Oh Spirit fly

VERSE 1 F C

Let go and trust F CLet go and trust in the sky

FEmTo bring you high , To bring you highAmTo bring you highFCRise, rise so high

F C

Like a bird in the sky, Oh Spirit fly

CHORUS

EmAmOh Spirit fly, Oh Spirit flyEmOh Spirit fly, Oh spirit flyEmAmOh Spirit fly, Oh Spirit flyEmAmOh Spirit fly, Oh spirit fly

Ahhh ah-ah ah-ah. Ahh-ah-ah ah ahh Ahhh ah-ah ah-ah. Ahh-ah-ah ah ahh

VERSE 2

F С Let go and trust F С Let go and trust in the sky F Em To bring you high, To bring you high Am To bring you high F С Rise, rise so high F С

Like a bird in the sky, Oh Spirit fly

CHORUS

EmAmOh Spirit fly, Oh Spirit flyAmEmAmOh Spirit fly, Oh spirit flyAmOh Spirit fly, Oh Spirit flyAmOh Spirit fly, Oh spirit flyAmOh Spirit fly, Oh spirit flyAm

(Repeat x 2)

Oh Spirit fly, Fly so high Oh Spirit fly, Fly so high

Fly Spirit Fly came to me in a deeply meditative state. I had learned about the passing of a person I didn't personally know, but felt compelled to sing for them. I grabbed my guitar and began strumming some chords, and the song poured through me without a thought - I felt like I had received the words from the depths of my heart.

I kept the song to myself for many months, until I felt the song coming through in intimate, ceremonial spaces. The song carried listeners to deeply healing emotional states, including myself. It wasn't long before dear friends of mine, and sometimes strangers, began asking where they could listen to a recording of this song. It became clear to me that 'Fly Spirit Fly' needed to be shared on a wider scale.

For me, this song has two meanings.

On one hand, the song is a hymn to loved ones who have passed on, making their soul journey to the beyond.

On the other hand, the song holds a message for all living beings: to surrender into trust and embrace their highest potential; to let go of fears of the mind in order to truly f l y.

- RAYANNE AROSE

9. OCEAN IN A DREAM

Nick Oaken

VERSE 1

G#m	Е	в
I can hold	my ow	'n,
G#m	Е	В
Walk into t	he ligh	nt,
G#m	Е	В
From the ve	alley lo	W,
G#m	Е	В
To the mour	ntain hi	gh.

PRE-CHORUS 1 Ε В Ε В Now release this weight upon my shoulders, Ocean in a Dream Ε В Е В Let me feel the raw emotion of the fear that's come to be, Е В Е В And no longer will I hold on to the stories I don't need, Ε В В Ε Letting go is ease and silence underneath the autumn leaves

CHORUSEBEBOooh laaa da ah daaa, laaa da ah daaaaBBEBEBIaaa da ah daaaaa, wayyy ohhhB

(repeat)

G#m E B G#m E B

Na na ooooooooooh oh

VERSE 2

G#m			Е	В
Drinking	in	the	mor	nent,

G#m		Е	В

Welcome all that's real,

G#m E	В
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From the sweetest omen,

G#m E B

To the loss I feel

PRE-CHORUS 2

Ε Ε В В As the seasons change again the song of Earth beneath my feet, Ε в Ε В Letting go of all that was for fertile ground of what's to be, Е В Е В And I'm resting in the learning of the cycle of the trees, Е Ε В В Stretching well beyond the forest out into eternity.

CHORUS

Е	В	Е	В
Oooh	aaa da ah c	laaa, laaa da d	ah daaaa
Е	В	Е	В
laaa da ah daaaaa, wayyy ohhh			

(repeat x 7)

This is a song about integration into wholeness; of not turning away from any side of who we are – past, present, and future.

I wrote this song at a time in my life when I was digging deep to make sense of my past and working to integrate forgotten parts of myself, grief, and missed opportunities.

It's an acknowledgment of the great Cycles that move us, ever-rising and falling like the tide, and a call to recognize my power and step forward with courage, settling into Life's continual letting go as new experiences emerge, new challenges lead me into the darkness, and new wisdom guides me through again and again.

- NICK OAKEN

10. TEACH ME

Joy's Universe

CHORUS

F Am C G

Mana-o-i-o , Mana-o-i-o

C G

Mana-o-i-o

Dm Am G

Mana-o-i-o, Mana-o-i-o

VERSE

Dm

Teach me to be grateful, even when I'm doubtful

Am

Teach me to be clear, when I'm full of fear

Dm

Teach me to release, so I can be at peace

Am

Teach me to be proud, go on and speak loud

Ε7

Teach me to be humble, catch me when I stumble

Ε7

Teach me to be wise, see through all the lies

[CHORUS]

Dm C G

Ahhhhh ahhhhh Ahh ahhhhh

(x 2)

[VERSE REPEATS]

[CHORUS REPEATS x2]

Manaoio this is a Hawaiian word that means "to have faith".

It is the chorus of the song, which is meant to be sung like a prayer,

like a mantra with words that we can repeat altogether again and again to elevate ourselves, a melody that opens our hearts to life and makes us feel light.

"Teach Me" is a medicine song -

I speak directly to a higher power to guide me with faith through life's challenges, in the hopes of inspiring others to sing it with the same intention.

- JOY'S UNIVERSE

11. ENSEMBLE MIRA

Ensemble I see you Like a gift of harmony offered to humanity You forward the glory of chant in a cacophony of humble sound that we offer to the flowers A proud praise to the deathless array Of snow covered hills -I find delight within a praiseful heart To thank the Gods for your folly

Ensemble nous résignerons dans l'harmonie terrestre Ensemble, nous devenons la réjouissance du surmontement terrestre

> Ensemble, l'épuisement de la modernité Sera glorifié en ardeur de douceur

Ensemble nous retrouvons le chemin de l'extase qui se retrouve dans Le risque utopique de retrouver le bonheur permanent Ensemble nous caressons les pleurs de l'espoir Qui se transforme en lueur Nous serons vainqueurs de la terreur Ensemble nous oublions la peine du passé Ensemble nous sommes l'harmonie du présent Qui sera toujours puissant Que les rires du ridicule illumine le chemin

> Ensemble, A symbol of peace and relief Ensemble, A revolving door of reflection Which meets the ear with thirst of evolution Ensemble, you are the homey door which meets

The cracks of dawn within that pain Existence honours your name With flawless caresses of compassion Community is a magician who crafts wigs of genius Do not forget that the Mother of our world Blesses us with forgiveness

Ensemble, a collective force for regeneration The seeds of a new civilization Ensemble, we breathe for better days Of flowers for capital And ecosystems for politicians Ensemble we dream of the now As a source of contentment Found in the belief of profound Love For one another Love so strong That it unites us with every silent step

Ensemble, Shall we not forget That we are here now, together and alive In our loving of the world Fearless we become when we believe That we are strong enough for change

Let the beauty of nature speak in your ear And may it reflect the comfort found in The union of our hands.

'Ensemble' is a utopic manifesto shared through a musical piece composed solely with the sounds of nature and the human voice.

It imagines a utopia which sees the end of social transformation as a beacon of light and hope. This piece becomes a praise in favor of life, seeing humanity as a collective spirit. It becomes the reality of collective togetherness, and celebrates the conquering of fatigue found in modernity. Ensemble becomes the home, which welcomes the cracks of darkness. It honors collective pain with flawless compassion, becoming the caress we offer to each other's sadness though collective hope for humanity. It is within community that we craft evolution. Through forgiveness, we become a force for regeneration, the seeds of a new civilization, where the natural world takes over greed, and love conquers terror. This shift found within social transformation demands courage and strength, but when it is achieved, there is reassuring ease found in the laughter of regained innocence.

- MIRA

12. CIRCLE UNITE US

AZUR

(call & response)

VERSE 1

Dm

I am a circle

Am

I am healing you

С

You are a circle

You are healing me

Dm

I am a circle (I am a circle) Am I am seeing you (I am seeing you) C You are a circle (You are a circle) Dm You are seeing me (You are seeing me)

> CHORUS Am

Circle unite us

С

Circle guide us home

Dm

We can be as one

Am

Circle unite us

С

Circle quide us home

Dm

We can be as one, We will be as one

VERSE 2

Dm I am a circle (I am a circle) Am I am hearing you (I am hearing you) C You are a circle (You are a circle) Dm

You are hearing me (You are hearing me)

Dm I am a circle (I am a circle) Am I am loving you (I am loving you) C You are a circle (You are a circle) Dm You are loving me (You are loving me)

[CHORUS 2]

VOCAL SOLO (call & response)

[CHORUSES REPEAT]

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This song aims to capture the profound essence of unity and solidarity that connects us when we gather in circles.

It was born after reading "The Millionth Circle," by Jean Shinoda Bolen. This book is a powerful reminder of the beauty and strength that resonates when we gather and share our rawness and vulnerability.

"Circle Unite Us" stands as a tool for men and women, encouraging us to establish fresh circles in our communities or infuse existing ones with renewed purpose. These circles become more than gatherings they evolve into vehicles for change and powerful transformation within, rippling out into every area of life.

My vision for this musical creation extends beyond mere entertainment; it serves as a reminder that music and words can be healing, even more so when sung together.

"Circle Unite Us" is a medicine song -It's here to inspire, to bring us deep into our interconnectedness, to elevate our spirits and offer a sense of comfort and hope.

- AZUR

13. HEROES OF THE SUN Christopher Coley

(same chords repeat the whole way: Cm G# D# A#)

VERSE 1

G#

Wake up now it's time to rise
D# A#

Cm

The journey of a hero's life To face your fears and save the day First these rules you must obey Face it all and if you fall You'll rise again until the end And have no doubt that you will win And fight as though it's love you're in But every fool that you destroy Thank them for how hard they tried For now you know that you're the one The hero of the sun

CHORUS 1

You're the heroes, you're the heroes You're the legendary heroes You're the heroes, you're the heroes You're the heroes of the sun Singin' hiya hiya hiya ha Hiya hiya hiya ha Hiya ha ha

VERSE 2

Cause a hero is mirror of what you truly are And a hero is star no matter how far It's a choice that you make It's a light you create Every foe human shows just a fear that is fake Things that you judge Feels not enough And it means building walls To keep you from your love You're a hero don't forget Don't you worry don't you fret In your darkest of hours You can begin again And this you must know That the strength of your soul Can win every battle When you just let it go

CHORUS 2

You're the heroes, you're the heroes You're the legendary heroes You're the heroes, you're the heroes You're the heroes of the sun Singin' hiya hiya hiya ha Hiya hiya hiya ha Hiya ha ha

VERSE 3

You were alone and until now No task was put before your soul And so it is that she must give And serve the cause until you win And be assured that death may come And yet you face the setting sun Love so blind when hope is lost All in all in hell you cross

(...)

(...)

And you know not how And you know not why But something drives you deep inside And still you burn And still you cry Until you reach the other side And you will not hide and you will not run Heroes of the sun

CHORUS 3

Singin' hiya hiya hiya ha Hiya hiya hiya ha Hiya hiya hiya ha Hiya ha ha ha You're the heroes, you're the heroes You're the legendary heroes You're the heroes, you're the heroes You're the heroes of the sun

VERSE 4

Alchemy is the start Fusing gold to your heart Burning the illusions that keep us apart And a hero's journey is just a battle within Slaying the demons right where they begin

> At the root of your pain In a world gone insane With the light of your love You surrender the shame Never put out the flame Cause nothing can hurt you When you give it a name And say how can this be Silly old me For once I was blind Now I can see

CHORUS 4

You're the heroes, you're the heroes You're the legendary heroes You're the heroes, you're the heroes You're the heroes of the sun

> Singin' hiya hiya hiya ha Hiya hiya hiya ha Hiya hiya hiya ha Hiya ha ha ha (x2)

VERSE 5

And on this path so far from home You'll learn that you are not alone For from the start Your guide was always Deep inside your beating heart And this love has come and it will not fail To light your way and push your sail And you can trust no matter what That love will always pick you up And still you ride prepare to die Heroes of the sun

CHORUS 5

You're the heroes, you're the heroes You're the legendary heroes You're the heroes, you're the heroes You're the heroes of the sun

Singin' hiya hiya hiya ha Hiya hiya hiya ha Hiya hiya hiya ha Hiya ha ha ha (x2) You're the heroes, you're the heroes You're the legendary heroes You're the heroes, you're the heroes You're the heroes of the sun

"Heroes of the Sun" is about courage and the journey of self-love and acceptance.

When this inner journey feels overwhelming, this song is here to give us strength and to remind us that this journey, no matter how challenging, is worth it.

This song is here to support us and uplift us in our process of self-transformation, and help us feel empowered.

- CHRISTOPHER COLEY

14. INTO THE HEART (A Live Sound Journey)

Emma Anders

~ Closing Group Chant ~

This is what 60 people in the Jamhouse living room, simultaneously connecting with their heart and letting their voices fly sounds like. On my birthday, I invited the homies over for a good ol' jam and thought it would be special to take an intentional moment together - A moment amid the party, where we all slow down, breathe and feel into our bodies, and go on a little journey together... a journey into the heart, through sound, allowing our voices to fill the room with whatever wants to be expressed from this space of connection: raw, intimate, in the flow - collectively, courageously! open, vulnerable, and honest, with love - immortalized into a recording.

So, I guided us in a meditation, into our hearts, and invited us to start our vocal journey by chanting the syllable "ah", a sound that naturally opens up the heart, our portal of entry -then letting the trip lead the way onwards, ending naturally when it needed to end.

What came of that beautiful shared moment is this track:

a soundtrack of our shared humanity in a moment's time, dissolving the walls around the heart and the illusion of separation - a song for individual and collective healing, a song for unity.

For the purpose of keeping this piece musical, I added a vocal intro before the chanting begins (instead of keeping the intro meditation I had guided live). This vocal intro was a fully channeled melody that came through me while meditating with the group chant in my headphones, which I then added harmonies to.

May this 10-minute sound journey offer you a space to connect with your heart, your being, to feel what is present in you, to journey into the realms, into collective consciousness, to feel held and supported by this sea of voices in their authentic expression and loving intention.

May it serve as an accompaniment to your meditation or chanting practice -You can join us in chanting "ah" into your heart: see how this sounding experience fills you with spaciousness and transforms you in 10 minutes... Or, simply sit back and enjoy the trip. With infinite love.

- EMMA ANDERS